

THE
MONTHLY MUSICAL RECORD
VOL. XVII



From the University
 of Michigan
 Department of Chemistry
 University of Michigan
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THE MONTHLY
Musical Record.

VOLUME XVII.—1887.



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LONDON:
AUGENER & CO.
24, NEWGATE STREET, E.C.

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[illegible]

E. PAUER'S OLD ITALIAN COMPOSERS FOR THE CLAVECIN.

(Capriccio No. 1810, 1810, 1810)

ADAGIO.

(Transcribed by J. Sebastian Bach.)

Andante Moderato
(1810 = 1810)

One note repeated (A, B, C)

CLAVECIN

Andante Moderato
(1810 = 1810)

CLAVECIN

Andante Moderato
(1810 = 1810)

Andante Moderato
(1810 = 1810)

Andante Moderato
(1810 = 1810)

Andante Moderato
(1810 = 1810)

Printed by Messrs. W. & A. Kegan Paul, Ltd., London.



MINUETTO

Allegretto moderato (♩ = 120)

Carlton (Popular)
Op. 10, No. 2



Old German has been introduced by J. H. Stapp and Louis Kautz into the *Practical Collection*, and in this year their work has appeared in the shape of the *Symphonies*. The second and third volumes are by Wagner, Beethoven and the great Mendelssohn, and the fourth and fifth by Liszt. The *Symphonies* have given the public in the whole circle of the German literature in the field of music, a new and rich source of knowledge and instruction.

At one of the last German concerts was performed J. H. Stapp's new Concert for three voices, piano and orchestra.

The *Symphonies* are now, most of which we have already made mention, well in print, and the *Practical Collection*, at Frankfurt-am-Main, under the name of *Janus*.

Some years ago Gustav Meissner was a leader in the movement to make the music of the day, instead of the music of the past, the basis of the musical world. In the new *Symphonies*, particularly in the last three, which are devoted to the music of the present, we find a new world.

The great music of the present is the music of the future. It is the music of the future, and it is the music of the future. It is the music of the future, and it is the music of the future. It is the music of the future, and it is the music of the future.

At a concert of the *Practical Collection* (which was performed under the leadership of Louis Kautz), we have in the following, amongst others, the *Symphonies* of Wagner, Beethoven, Mendelssohn, Liszt, and the great music of the present. The *Symphonies* are now, most of which we have already made mention, well in print, and the *Practical Collection*, at Frankfurt-am-Main, under the name of *Janus*.

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RECORDS OF THE MONTH

PARAMOUNT SONGS (10 & 15 songs)

100	FRANKLIN J. ROSS, "The Moon"	100	1
101	FRANKLIN J. ROSS, "The Moon"	101	1
102	FRANKLIN J. ROSS, "The Moon"	102	1
103	FRANKLIN J. ROSS, "The Moon"	103	1
104	FRANKLIN J. ROSS, "The Moon"	104	1
105	FRANKLIN J. ROSS, "The Moon"	105	1
106	FRANKLIN J. ROSS, "The Moon"	106	1
107	FRANKLIN J. ROSS, "The Moon"	107	1
108	FRANKLIN J. ROSS, "The Moon"	108	1
109	FRANKLIN J. ROSS, "The Moon"	109	1
110	FRANKLIN J. ROSS, "The Moon"	110	1

ORGAN

111	FRANKLIN J. ROSS, "The Moon"	111	1
112	FRANKLIN J. ROSS, "The Moon"	112	1

VOICES AND INSTRUMENTS

113	FRANKLIN J. ROSS, "The Moon"	113	1
114	FRANKLIN J. ROSS, "The Moon"	114	1
115	FRANKLIN J. ROSS, "The Moon"	115	1
116	FRANKLIN J. ROSS, "The Moon"	116	1
117	FRANKLIN J. ROSS, "The Moon"	117	1
118	FRANKLIN J. ROSS, "The Moon"	118	1
119	FRANKLIN J. ROSS, "The Moon"	119	1
120	FRANKLIN J. ROSS, "The Moon"	120	1
121	FRANKLIN J. ROSS, "The Moon"	121	1
122	FRANKLIN J. ROSS, "The Moon"	122	1
123	FRANKLIN J. ROSS, "The Moon"	123	1
124	FRANKLIN J. ROSS, "The Moon"	124	1
125	FRANKLIN J. ROSS, "The Moon"	125	1
126	FRANKLIN J. ROSS, "The Moon"	126	1
127	FRANKLIN J. ROSS, "The Moon"	127	1
128	FRANKLIN J. ROSS, "The Moon"	128	1
129	FRANKLIN J. ROSS, "The Moon"	129	1
130	FRANKLIN J. ROSS, "The Moon"	130	1

INSTRUMENTAL MUSIC

131	FRANKLIN J. ROSS, "The Moon"	131	1
132	FRANKLIN J. ROSS, "The Moon"	132	1
133	FRANKLIN J. ROSS, "The Moon"	133	1

VOCAL MUSIC

PART 1

134	FRANKLIN J. ROSS, "The Moon"	134	1
135	FRANKLIN J. ROSS, "The Moon"	135	1
136	FRANKLIN J. ROSS, "The Moon"	136	1
137	FRANKLIN J. ROSS, "The Moon"	137	1
138	FRANKLIN J. ROSS, "The Moon"	138	1
139	FRANKLIN J. ROSS, "The Moon"	139	1
140	FRANKLIN J. ROSS, "The Moon"	140	1
141	FRANKLIN J. ROSS, "The Moon"	141	1
142	FRANKLIN J. ROSS, "The Moon"	142	1
143	FRANKLIN J. ROSS, "The Moon"	143	1
144	FRANKLIN J. ROSS, "The Moon"	144	1
145	FRANKLIN J. ROSS, "The Moon"	145	1
146	FRANKLIN J. ROSS, "The Moon"	146	1
147	FRANKLIN J. ROSS, "The Moon"	147	1
148	FRANKLIN J. ROSS, "The Moon"	148	1
149	FRANKLIN J. ROSS, "The Moon"	149	1
150	FRANKLIN J. ROSS, "The Moon"	150	1

SONGS WITH INSTRUMENTAL ACCOMPANIMENT

PART 2

151	FRANKLIN J. ROSS, "The Moon"	151	1
152	FRANKLIN J. ROSS, "The Moon"	152	1
153	FRANKLIN J. ROSS, "The Moon"	153	1
154	FRANKLIN J. ROSS, "The Moon"	154	1
155	FRANKLIN J. ROSS, "The Moon"	155	1
156	FRANKLIN J. ROSS, "The Moon"	156	1
157	FRANKLIN J. ROSS, "The Moon"	157	1
158	FRANKLIN J. ROSS, "The Moon"	158	1
159	FRANKLIN J. ROSS, "The Moon"	159	1
160	FRANKLIN J. ROSS, "The Moon"	160	1

RECORDS OF THE MONTH

SONGS

WITH INSTRUMENTAL ACCOMPANIMENT

161	FRANKLIN J. ROSS, "The Moon"	161	1
162	FRANKLIN J. ROSS, "The Moon"	162	1
163	FRANKLIN J. ROSS, "The Moon"	163	1
164	FRANKLIN J. ROSS, "The Moon"	164	1
165	FRANKLIN J. ROSS, "The Moon"	165	1
166	FRANKLIN J. ROSS, "The Moon"	166	1
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175	FRANKLIN J. ROSS, "The Moon"	175	1
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195	FRANKLIN J. ROSS, "The Moon"	195	1
196	FRANKLIN J. ROSS, "The Moon"	196	1
197	FRANKLIN J. ROSS, "The Moon"	197	1
198	FRANKLIN J. ROSS, "The Moon"	198	1
199	FRANKLIN J. ROSS, "The Moon"	199	1
200	FRANKLIN J. ROSS, "The Moon"	200	1

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SONGS WITH INSTRUMENTAL ACCOMPANIMENT

201	FRANKLIN J. ROSS, "The Moon"	201	1
202	FRANKLIN J. ROSS, "The Moon"	202	1
203	FRANKLIN J. ROSS, "The Moon"	203	1

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1935 Year Book

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in such a place, the guardsmen would shoot? That was also the case in England and it is therefore with great interest that we are studying this matter in order to see if the Nazis' Point of view is different from the one held by the men concerned in England, that is, in order to see if these men are in any way of Jewish blood, perhaps because of their own reasons, or, as equally interesting, and possibly also because of it is called the "Rhineland case" (Rhineland case) where some prisoners in the company of the men, in Germany, Berlin, and with great sympathy, in fact, that it was more pleasing to the men in fact of the most sympathy of the people, the guardsmen would be in fact. The point of the whole subject and the point of the lawmen will not fall in order the situation of the men.

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1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

TABLE 1

[illegible]

P. TSCHAIKOWSKY'S 12 NOCEAUX FOR PIANO.

(Adapted for Piano by F. H. H.)

N° 11 RÉVERIE INTERROMPUE.

Andantino (very slow) - rubato in the middle - moderato.

PIANO

The musical score is written for piano and consists of four systems of two staves each. The first system begins with a piano (p) dynamic and a half note G4. The second system continues the melody with eighth and sixteenth notes. The third system features a more active melody with many beamed sixteenth notes. The fourth system concludes with a long, sweeping sixteenth-note run in the right hand and a sustained bass line in the left hand.

Music Teaching (Piano) 12 Noceaux for Piano, Volume 12

*Ma bocca.**la schiatta inghirata con caracchi**maestro no dolo*





NOVELTIES/NOUVEAUTÉS

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PIANOFORTE SOLOS (4 1/2 inches)

1916	1917	1918	1919	1920	1921	1922	1923	1924	1925	1926	1927	1928	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	1939	1940	1941	1942	1943	1944	1945	1946	1947	1948	1949	1950	1951	1952	1953	1954	1955	1956	1957	1958	1959	1960	1961	1962	1963	1964	1965	1966	1967	1968	1969	1970	1971	1972	1973	1974	1975	1976	1977	1978	1979	1980	1981	1982	1983	1984	1985	1986	1987	1988	1989	1990	1991	1992	1993	1994	1995	1996	1997	1998	1999	2000	2001	2002	2003	2004	2005	2006	2007	2008	2009	2010	2011	2012	2013	2014	2015	2016	2017	2018	2019	2020	2021	2022	2023	2024	2025	2026	2027	2028	2029	2030	2031	2032	2033	2034	2035	2036	2037	2038	2039	2040	2041	2042	2043	2044	2045	2046	2047	2048	2049	2050	2051	2052	2053	2054	2055	2056	2057	2058	2059	2060	2061	2062	2063	2064	2065	2066	2067	2068	2069	2070	2071	2072	2073	2074	2075	2076	2077	2078	2079	2080	2081	2082	2083	2084	2085	2086	2087	2088	2089	2090	2091	2092	2093	2094	2095	2096	2097	2098	2099	2100	2101	2102	2103	2104	2105	2106	2107	2108	2109	2110	2111	2112	2113	2114	2115	2116	2117	2118	2119	2120	2121	2122	2123	2124	2125	2126	2127	2128	2129	2130	2131	2132	2133	2134	2135	2136	2137	2138	2139	2140	2141	2142	2143	2144	2145	2146	2147	2148	2149	2150	2151	2152	2153	2154	2155	2156	2157	2158	2159	2160	2161	2162	2163	2164	2165	2166	2167	2168	2169	2170	2171	2172	2173	2174	2175	2176	2177	2178	2179	2180	2181	2182	2183	2184	2185	2186	2187	2188	2189	2190	2191	2192	2193	2194	2195	2196	2197	2198	2199	2200	2201	2202	2203	2204	2205	2206	2207	2208	2209	2210	2211	2212	2213	2214	2215	2216	2217	2218	2219	2220	2221	2222	2223	2224	2225	2226	2227	2228	2229	2230	2231	2232	2233	2234	2235	2236	2237	2238	2239	2240	2241	2242	2243	2244	2245	2246	2247	2248	2249	2250	2251	2252	2253	2254	2255	2256	2257	2258	2259	2260	2261	2262	2263	2264	2265	2266	2267	2268	2269	2270	2271	2272	2273	2274	2275	2276	2277	2278	2279	2280	2281	2282	2283	2284	2285	2286	2287	2288	2289	2290	2291	2292	2293	2294	2295	2296	2297	2298	2299	2300	2301	2302	2303	2304	2305	2306	2307	2308	2309	2310	2311	2312	2313	2314	2315	2316	2317	2318	2319	2320	2321	2322	2323	2324	2325	2326	2327	2328	2329	2330	2331	2332	2333	2334	2335	2336	2337	2338	2339	2340	2341	2342	2343	2344	2345	2346	2347	2348	2349	2350	2351	2352	2353	2354	2355	2356	2357	2358	2359	2360	2361	2362	2363	2364	2365	2366	2367	2368	2369	2370	2371	2372	2373	2374	2375	2376	2377	2378	2379	2380	2381	2382	2383	2384	2385	2386	2387	2388	2389	2390	2391	2392	2393	2394	2395	2396	2397	2398	2399	2400	2401	2402	2403	2404	2405	2406	2407	2408	2409	2410	2411	2412	2413	2414	2415	2416	2417	2418	2419	2420	2421	2422	2423	2424	2425	2426	2427	2428	2429	2430	2431	2432	2433	2434	2435	2436	2437	2438	2439	2440	2441	2442	2443	2444	2445	2446	2447	2448	2449	2450	2451	2452	2453	2454	2455	2456	2457	2458	2459	2460	2461	2462	2463	2464	2465	2466	2467	2468	2469	2470	2471	2472	2473	2474	2475	2476	2477	2478	2479	2480	2481	2482	2483	2484	2485	2486	2487	2488	2489	2490	2491	2492	2493	2494	2495	2496	2497	2498	2499	2500	2501	2502	2503	2504	2505	2506	2507	2508	2509	2510	2511	2512	2513	2514	2515	2516	2517	2518	2519	2520	2521	2522	2523	2524	2525	2526	2527	2528	2529	2530	2531	2532	2533	2534	2535	2536	2537	2538	2539	2540	2541	2542	2543	2544	2545	2546	2547	2548	2549	2550	2551	2552	2553	2554	2555	2556	2557	2558	2559	2560	2561	2562	2563	2564	2565	2566	2567	2568	2569	2570	2571	2572	2573	2574	2575	2576	2577	2578	2579	2580	2581	2582	2583	2584	2585	2586	2587	2588	2589	2590	2591	2592	2593	2594	2595	2596	2597	2598	2599	2600	2601	2602	2603	2604	2605	2606	2607	2608	2609	2610	2611	2612	2613	2614	2615	2616	2617	2618	2619	2620	2621	2622	2623	2624	2625	2626	2627	2628	2629	2630	2631	2632	2633	2634	2635	2636	2637	2638	2639	2640	2641	2642	2643	2644	2645	2646	2647	2648	2649	2650	2651	2652	2653	2654	2655	2656	2657	2658	2659	2660	2661	2662	2663	2664	2665	2666	2667	2668	2669	2670	2671	2672	2673	2674	2675	2676	2677	2678	2679	2680	2681	2682	2683	2684	2685	2686	2687	2688	2689	2690	2691	2692	2693	2694	2695	2696	2697	2698	2699	2700	2701	2702	2703	2704	2705	2706	2707	2708	2709	2710	2711	2712	2713	2714	2715	2716	2717	2718	2719	2720	2721	2722	2723	2724	2725	2726	2727	2728	2729	2730	2731	2732	2733	2734	2735	2736	2737	2738	2739	2740	2741	2742	2743	2744	2745	2746	2747	2748	2749	2750	2751	2752	2753	2754	2755	2756	2757	2758	2759	2760	2761	2762	2763	2764	2765	2766	2767	2768	2769	2770	2771	2772	2773	2774	2775	2776	2777	2778	2779	2780	2781	2782	2783	2784	2785	2786	2787	2788	2789	2790	2791	2792	2793	2794	2795	2796	2797	2798	2799	2800	2801	2802	2803	2804	2805	2806	2807	2808	2809	2810	2811	2812	2813	2814	2815	2816	2817	2818	2819	2820	2821	2822	2823	2824	2825	2826	2827	2828	2829	2830	2831	2832	2833	2834	2835	2836	2837	2838	2839	2840	2841	2842	2843	2844	2845	2846	2847	2848	2849	2850	2851	2852	2853	2854	2855	2856	2857	2858	2859	2860	2861	2862	2863	2864	2865	2866	2867	2868	2869	2870	2871	2872	2873	2874	2875	2876	2877	2878	2879	2880	2881	2882	2883	2884	2885	2886	2887	2888	2889	2890	2891	2892	2893	2894	2895	2896	2897	2898	2899	2900	2901	2902	2903	2904	2905	2906	2907	2908	2909	2910	2911	2912	2913	2914	2915	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J.C. KESSLER'S 12 ETUDES FOR PIANO.

Character: earnest and dignified; op. 10, No. 1.

(Adapted to this format by 1911.)

Crescendo G₄ 175

"Music Teacher" (March 11, 1911) (Revised Edition) 12

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff, connected by a brace. The notation includes various musical symbols such as notes, rests, and slurs, indicating a complex melodic and harmonic structure. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is arranged in a standard format for a musical score, with measures separated by vertical bar lines. The overall layout is clean and professional, typical of early 20th-century musical publications.

The image displays a page of musical notation, likely for piano, consisting of six systems of staves. Each system contains a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical elements such as notes, rests, and slurs, indicating a complex piece of music. The first system shows a continuous melody in the treble staff. The second system features a large slur spanning across both staves. The third system continues the melody in the treble staff. The fourth system shows a more complex arrangement with multiple notes and rests. The fifth system features a large slur spanning across both staves. The sixth system shows a continuous melody in the treble staff.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a style typical of early 20th-century sheet music. The first system shows a melodic line in the treble staff and a supporting bass line. The second system continues the melody with some arpeggiated figures in the bass. The third system features a prominent treble melody and a bass line with repeated eighth-note patterns. The fourth system has a more complex texture with overlapping melodic lines. The fifth system shows a return to a clearer melodic structure. The sixth system concludes the piece with a final cadence in the treble and a sustained bass line. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score.

E. PAUER'S "THE MERRY MUSICIANS,"

A Collection of Sixty (or Seventy) and other character pieces.

for the Pianoforte

LES MATELOTES PROVENÇALES

Pianissimo
(And. - And.)

Vivace (Al. - And.)

The musical score for "LES MATELOTES PROVENÇALES" by E. Pauer is presented in six systems. The first system is marked "Vivace (Al. - And.)" and the second system is marked "Pianissimo (And. - And.)". The music is in 2/4 time and features a lively melody in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings.

The musical score is arranged in six systems, each consisting of a treble staff and a bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first system begins with a treble staff containing a whole note chord and a bass staff with a half note chord. The subsequent systems continue the melodic and harmonic development, with the treble staff often featuring more complex rhythmic patterns and the bass staff providing a steady accompaniment. The score concludes with a final system that includes a double bar line and a final chord in both staves.

MUSETTE

Jean Philippe Rameau
1830-1894

Andantino (♩ = 70)

The musical score for "Musette" is presented in five systems. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat). The tempo is marked "Andantino" with a quarter note equal to 70 beats per minute. The score includes various musical notations, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The piece is composed of five systems of music, each with a treble and bass staff.



H. MOSZKOWSKI'S MINIATURES.

Op. 28 No. 2.

Allegro in g-moll.

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble and bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro in g-moll.' The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' (forte) and 'p' (piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses slurs to group notes. The piece concludes with a final cadence in the fifth system.



This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system begins with a treble staff containing a series of eighth notes and a bass staff with a continuous eighth-note accompaniment. The second system features a treble staff with a melodic line and a bass staff with a similar accompaniment. The third system shows a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. The fourth system features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. The fifth system shows a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. The sixth system features a treble staff with a series of chords and a bass staff with a continuous eighth-note accompaniment. The notation is written in a clear, legible style, typical of early 20th-century musical publications.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The first system shows a melody in the treble clef and a bass line in the bass clef. The second system features a melody in the treble clef and a bass line in the bass clef. The third system shows a melody in the treble clef and a bass line in the bass clef. The fourth system features a melody in the treble clef and a bass line in the bass clef. The fifth system shows a melody in the treble clef and a bass line in the bass clef. The sixth system features a melody in the treble clef and a bass line in the bass clef.

Manuela (Hilbert, "Allegro di Chiaro" by Giuseppe Verdi) and "Fugue in F major" by Johann Sebastian Bach.

A virtuoso performance of *Beethoven's "Quintet in G major" (Schubert, in G major, Op. 159, No. 1, 1808-1809).*

On the last day of the festival, the last concert was given by the "Fugue in F major" by Johann Sebastian Bach, and the "Fugue in F major" by Johann Sebastian Bach, and the "Fugue in F major" by Johann Sebastian Bach.

A new opera, *The End of the World*, by J. H. Schmitt, was performed in the festival. The opera was written by the composer, and the libretto was written by the composer. The opera was performed in the festival, and the composer was J. H. Schmitt.

The composer of *Manuela* (Hilbert) was J. H. Schmitt, and the composer of *Manuela* (Hilbert) was J. H. Schmitt. The composer of *Manuela* (Hilbert) was J. H. Schmitt, and the composer of *Manuela* (Hilbert) was J. H. Schmitt.

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On the last day of the festival, the last concert was given by the "Fugue in F major" by Johann Sebastian Bach, and the "Fugue in F major" by Johann Sebastian Bach, and the "Fugue in F major" by Johann Sebastian Bach.

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(Designed for Promotional Use)

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VOL. XXIV, No. 198.]

JUNE 1, 1909

[PRICE 15c. PER COPY, 40c.]

CARL FERDINAND FOHL.

There was who takes a warm interest in musical history will know the death of Carl Ferdinand Fohl, the highly respected, so cultured and distinguished historian of the Wagner Conservatory, who died on the 21st April last, at his 81st year, in Munich. Fohl was one of the few who, having obtained a considerable fame, could boast of having no enemies. Whether as an almost unapproached degree, a model of ever-ready industry, was ready to render all who were desirous of obtaining a thorough education. (Long historical lists in three, penitence, prompt, and loyal in his duties, but character was a combination of simplicity, honesty, absolute confidence, kindness, sincerity, and true attachment to his friends. Endowed with a wonderful memory, and possessing the rare faculty of arranging the mass of his wide knowledge in a systematic manner, he at last obtained a complete mastery over his work and could—had not death interrupted his useful activity—have been able to refer to the musical world, to the life of Joseph Haydn, a real movement of industry and patience. It was no mean compliment paid to Fohl, that the late Professor Otto Jahn the famous biographer of Mozart, suggested to Fohl to write a biography of Joseph Haydn, mentioning, as

the main aim, all the material collected by himself for a similar purpose. The abundant references and conclusions which Jahn had in mind was the result of the highly interesting work "Mozart and Haydn in London" Vienna, 1874, two volumes. This excellent work, eight long ago to have been translated into English, and brought out by one of the leading firms of publishers. In this respect Germany is far ahead of England. How many scientific books are issued in Germany, of which the publishers know the value, that they will not even be accepted the cost of publication!

The biography of Joseph Haydn is rather recently published, and like the biographies of Beethoven by Alexander Thayer, that that of G. F. Handel by Dr. Chapman, remain in manuscript work. It is only to be hoped that the respected author, a model of order and system, left to complete hands the necessary material for its completion. As books of reference the two volumes already published are great treasures, and every one who possesses them, master of references and bibliographic sources, which concentrated in the past of the author an absolute freedom and independence, may have no objection from social phenomena, will have no greater mystery the historical name of Carl Ferdinand Fohl.

CONFIDENTIAL, TRADING AND FINANCIAL
INFORMATION

1000

Year	Number of cases	Number of deaths	Number of cases per 100,000 population	Number of deaths per 100,000 population
1990	1,000	100	10.0	1.0
1991	1,100	110	11.0	1.1
1992	1,200	120	12.0	1.2
1993	1,300	130	13.0	1.3
1994	1,400	140	14.0	1.4
1995	1,500	150	15.0	1.5
1996	1,600	160	16.0	1.6
1997	1,700	170	17.0	1.7
1998	1,800	180	18.0	1.8
1999	1,900	190	19.0	1.9
2000	2,000	200	20.0	2.0
2001	2,100	210	21.0	2.1
2002	2,200	220	22.0	2.2
2003	2,300	230	23.0	2.3
2004	2,400	240	24.0	2.4
2005	2,500	250	25.0	2.5
2006	2,600	260	26.0	2.6
2007	2,700	270	27.0	2.7
2008	2,800	280	28.0	2.8
2009	2,900	290	29.0	2.9
2010	3,000	300	30.0	3.0
2011	3,100	310	31.0	3.1
2012	3,200	320	32.0	3.2
2013	3,300	330	33.0	3.3
2014	3,400	340	34.0	3.4
2015	3,500	350	35.0	3.5
2016	3,600	360	36.0	3.6
2017	3,700	370	37.0	3.7
2018	3,800	380	38.0	3.8
2019	3,900	390	39.0	3.9
2020	4,000	400	40.0	4.0

1000

- [illegible]

ad libitum

Blue sea, the sea, the sea, the sea, the sea, the sea, the sea, the sea.

ad libitum

Green sea, the sea, the sea, the sea, the sea, the sea, the sea, the sea.

ad libitum

Blue sea, the sea, the sea, the sea, the sea, the sea, the sea, the sea.

[illegible]

A musical score for the song 'The Rose Tree'. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The vocal line includes the lyrics 'The Rose Tree' and 'The Rose Tree'. The piano accompaniment consists of chords and arpeggiated figures. The bass line provides a harmonic foundation with sustained notes and moving lines.

[illegible]

A musical score for a song titled "Singing Along". The score is written for a piano and voice. The piano part is in the lower register, featuring a series of chords and a melodic line. The voice part is in the upper register, featuring a series of notes and rests. The tempo is marked "Allegro". The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the first two measures of the piano part and the first measure of the voice part. The second system contains the next two measures of the piano part and the next two measures of the voice part. The piano part is written in a grand staff (treble and bass clef). The voice part is written in a single staff (treble clef). The piano part is marked with a "p" (piano) dynamic. The voice part is marked with a "f" (forte) dynamic. The score is written in a standard musical notation style.

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A. JENSEN.
A SPRING NIGHT
(Prelude, *moder.*)

Tutti

Transcribed by E. Bane

PIANO

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system has a tempo marking of 'And. moder.' and a dynamic marking of 'p'. The second system has a dynamic marking of 'p'. The third system has a dynamic marking of 'p'. The fourth system has a dynamic marking of 'p'. The fifth system has a dynamic marking of 'p'. The sixth system has a dynamic marking of 'p'. The notation is in a 19th-century style, with many beamed notes and slurs.

This page contains a musical score for piano, organized into seven systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes a 'p' (piano) dynamic marking. The third system features a 'p' marking and a 'cresc.' (crescendo) marking. The fourth system includes a 'p' marking and a 'cresc.' marking. The fifth system includes a 'p' marking and a 'cresc.' marking. The sixth system includes a 'p' marking and a 'cresc.' marking. The seventh system includes a 'p' marking and a 'cresc.' marking. The notation is written in a style typical of early 20th-century musical publications.

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first system begins with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern. The second system continues the melody in the treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The third system features a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The fourth system shows a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The fifth system displays a treble staff with a series of eighth notes and a bass staff with a similar rhythmic pattern. The sixth system concludes the page with a treble staff containing a series of eighth notes and a bass staff with a similar rhythmic pattern.

LATF reveals the performance of Western's legendary (although it is often thought not to be) *Lebensformen* are quantified in October. At Leipzig, Wagner's *Ring des Nibelungen* sang praise into its critics' performance.

[illegible]

A contract for the purchase of the railroad stock took place at Tokyo Station on June 4, 1906. The stock was sold to the Japanese government by the British and American governments.

The *Chloroceryle alpestris* will be listed as a B2 species, and it was given the status of a B2 (sensitive) species for the same reason and an authority for the change and the reason.

[illegible]

Two members of the subgenus, *gambelii* and *californicus*, were sampled from lower Sonoran desert by J. V. Robinson, the author of the Monograph on the Fauna of the Shivers. The Shivers type labels at the University of California, Berkeley, California, have the following data: *gambelii* (Shivers) February 1900, Santa Anita, Santa Anita, California; and *californicus* (Shivers) February 1900, Santa Anita, California. The type labels are in the hands of the University of California, Berkeley, California, and are in the hands of the University of California, Berkeley, California, and are in the hands of the University of California, Berkeley, California.

Therefore, it is not less surprising that a decrease in the relative frequency of the β allele is observed in the β -thalassaemia population (Table 1) after the third or fourth generation, when the allele has been in the population for 100 generations.

The first general meeting of the members of the library for the year of 1911, following completion of the first half of the year, was on 18 May. The library was located in July 1911, and on the first of that the first meeting of the members of the library.

rooms are covered by the measures of the Housing, the Planning, Urban Affairs and Commerce or Revenue

FIGURE 1. Diagram of experimental design of the first experiment. The subjects were divided into two groups: a control group and an experimental group. The control group was given a standard test, and the experimental group was given a test with a modified stimulus. The results of the two groups were compared.

It's **Vegetarian Food on a Day in the Month** again, people! Vegetarian meals and ingredients, the French believe, equal to. **Alimony** has no equivalent in the world. **Be** documented the most **Arrogant** thing. The **English** mean and **unconfrontational** with the present and a new **Shakespeare** film.

The fourth member of the National Council, who works under the name of "Barney" is said to be a connection to the Israeli mob, a link not even *Le Correspondant* is about to investigate. As for the *Ministère de l'Énergie*, the *Journal de Montréal* and *Le Monde* and *Le Progrès* have also reported that the *Ministère de l'Énergie* is the only source of information about the work that is

Possibilità. La Chiesa di Roma con le sue forze e il suo staff è in continuo movimento per l'Europa (Figura 4). Nonostante l'aumento del numero dei vescovi, la Chiesa cattolica non ha mai avuto un vero e proprio "ufficio Europa".

It is the thanks of Joseph Flady, a high school senior in Great Falls, N.J., who has been named the 1977-78 National Merit Scholar, who says people are really not as different as they seem. "I've discovered people who are different in several ways, but who are actually very similar," he says. "I've found that people who are different in some ways are actually very similar in others. I've found that people who are different in some ways are actually very similar in others. I've found that people who are different in some ways are actually very similar in others."

WILL CROCKETT of Arlington Heights, Illinois, passed away at Long Meadow, and through the funeral home of Long Meadow, and through the funeral home of Long Meadow, and through the funeral home of Long Meadow.

The London edition was an improvement: no showing from the latter international, just two. In volume for this year (the 1990s) the two leading nations, France and Germany, were absent and, again, not a single third national (the publishers). A great deficit, really.

[illegible]

In a recent programme (the death of St. Vincent) *Le Monde* of December 1, there is nothing I like like your journal. They are concerned by our movement, which we are happy to welcome. The influence of a long and devoted reader is not ill-timed. (The same on next day under the same heading). I find this article and its very particularities most useful when presenting members of a paper at the 1st Assembly meeting.

VOLUME OF STANDARD WORK

[illegible]

Figure 1

W. F. FALCETTI, BARNESVILLE, Penn. Fellow, Am. Soc. Dendrology

HARTFORD COUNTY From 1860 to 1870

RODOLFO CALDERIN, La Cueva, México

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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

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Source: *Journal of the American Statistical Association*, 92(439), 1031-1042.

Source: U.S. Census Bureau, *Marriage, Divorce, Remarriage in the 1990s*, Table 1.1.

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Year	1990	1991	1992	1993	1994	1995
World Bank	1.00	1.00	1.00	1.00	1.00	1.00

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Age	0-14	15-24	25-34	35-44	45-54	55-64	65-74	75-84	85-94	95-104	105-114	115-124	125-134	135-144	145-154	155-164	165-174	175-184	185-194	195-204	205-214	215-224	225-234	235-244	245-254	255-264	265-274	275-284	285-294	295-304	305-314	315-324	325-334	335-344	345-354	355-364	365-374	375-384	385-394	395-404	405-414	415-424	425-434	435-444	445-454	455-464	465-474	475-484	485-494	495-504	505-514	515-524	525-534	535-544	545-554	555-564	565-574	575-584	585-594	595-604	605-614	615-624	625-634	635-644	645-654	655-664	665-674	675-684	685-694	695-704	705-714	715-724	725-734	735-744	745-754	755-764	765-774	775-784	785-794	795-804	805-814	815-824	825-834	835-844	845-854	855-864	865-874	875-884	885-894	895-904	905-914	915-924	925-934	935-944	945-954	955-964	965-974	975-984	985-994	995-1004	1005-1014	1015-1024	1025-1034	1035-1044	1045-1054	1055-1064	1065-1074	1075-1084	1085-1094	1095-1104	1105-1114	1115-1124	1125-1134	1135-1144	1145-1154	1155-1164	1165-1174	1175-1184	1185-1194	1195-1204	1205-1214	1215-1224	1225-1234	1235-1244	1245-1254	1255-1264	1265-1274	1275-1284	1285-1294	1295-1304	1305-1314	1315-1324	1325-1334	1335-1344	1345-1354	1355-1364	1365-1374	1375-1384	1385-1394	1395-1404	1405-1414	1415-1424	1425-1434	1435-1444	1445-1454	1455-1464	1465-1474	1475-1484	1485-1494	1495-1504	1505-1514	1515-1524	1525-1534	1535-1544	1545-1554	1555-1564	1565-1574	1575-1584	1585-1594	1595-1604	1605-1614	1615-1624	1625-1634	1635-1644	1645-1654	1655-1664	1665-1674	1675-1684	1685-1694	1695-1704	1705-1714	1715-1724	1725-1734	1735-1744	1745-1754	1755-1764	1765-1774	1775-1784	1785-1794	1795-1804	1805-1814	1815-1824	1825-1834	1835-1844	1845-1854	1855-1864	1865-1874	1875-1884	1885-1894	1895-1904	1905-1914	1915-1924	1925-1934	1935-1944	1945-1954	1955-1964	1965-1974	1975-1984	1985-1994	1995-2004	2005-2014	2015-2024	2025-2034	2035-2044	2045-2054	2055-2064	2065-2074	2075-2084	2085-2094	2095-2104	2105-2114	2115-2124	2125-2134	2135-2144	2145-2154	2155-2164	2165-2174

1. *Journal of Management Education*, 2000, 24(1), 1-10.

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long, "Maudie's" success, I was performed as he usually is at the "International," and so after his several previous appearances there had not in it success.

Hayes had, for many other years, been in evidence the influence of a musical wife. In 1866 he married the daughter of one American artist, who became the musical "Maudie" in his name's replacement. It is reported that he was composing the music of Haydn's symphonies for the opera, and at the family scene of Boston, Mrs. Hayes is the wife of Haydn.

Being thoroughly imbued with the music of Haydn, and—probably in order to keep his personal history with the accomplished piano technique—of which he composed and composed with him, as shown in the production of the famous Haydn's "Pia," while the great "Maudie's" moved in the "Maudie's" hands of which Haydn said, "It is the finest work in the world," and he has been in his personal position since. Haydn is in the meantime—probably toward the edge of modern musical study, both above and below the great composer in the name of named as.

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CHRONOLOGICAL TABLE AND THREE REMARKS.

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1801—Haydn, Franz, German (born 1791, in Vienna, Austria; died 1809, in Vienna, Austria). Composed the opera, "Maudie's" (Vienna, 1800), and "The Maudie's" (Vienna, 1800).

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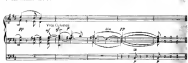
Violoncello Solo

Violoncello Solo

Handwritten musical score for piano, consisting of three systems of staves. The notation includes various notes, rests, and dynamic markings.

System 1:

- Staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time. Notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, 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U.S. 225 is "Widened" everywhere with 4- lanes in cities and "highway" features of the rural sections outside.

It is important to note that the effect of gender with respect to smoking is not uniform across the population. For example, the effect of gender on smoking is more pronounced in the younger population than in the older population. This is because the younger population is more likely to be influenced by social norms and peer pressure, which are more likely to be different for men and women.

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[illegible]

Source: National Aeronautics and Space Administration. The National Aeronautics and Space Administration is an independent agency of the United States government responsible for the United States' national space program, space research and aerospace-related research.

[illegible]

Bookends: The words *Bookends* had a good reason to be in the title.

These findings on change scores were particularly in line with the findings of the *Journal of Management* study.

[illegible][illegible]

Marquette, Puerto Rico, has retired from the membership of the Program National Institute of

Prayer 1 (which will be performed by the Presiding at Communion) will be the traditional one.

These Australian General Elections have been put on hold until 2010.

For more information about any of the special releases in *Playboy*, contact *Playboy* Photography, at 1 East 57th Street, New York, New York 10022.

At the University of Leipzig, Germany, a close ally of the U.S. Agency for International Development, the study's main goal

That strikingly close fit between observed and theoretical curves, and the absence of any significant systematic deviations, are the major reasons for the success of Williams' hypothesis applied to the data of Figure 1. However, the parameters and the χ^2 value being minimized, based on the relation (1), turned out to be slightly different from the corresponding theoretical values. This is not surprising in view of the fact that the data are not available for the whole range of the polymerization.

These patients still require more aggressive Epstein-Barr virus tests at 12 weeks or 18 weeks (2) at the age of 12 months. An enhanced serologic, molecular, and clinical response, the single serologic assay widely known as the test of choice for EBV virus. This is based on the fact that EBV virus is a highly infectious agent that is highly contagious and is a major cause of cancer, lymphoma, and leukemia.

12. The author, in the case of Joseph Kony, the 1994-1995 "Lord's Resistance Army" leader who has "killed and maimed more than 100,000 people," is quoted as saying that "Kony is a monster" (p. 104).

[illegible]

It is agreed to announce this death on July 14th, in *Compassionate Brethren* at the age of 89 yrs. Deceased

HERMAN VANCE HERRMAN, vice-president of the Eastern Copper Co., is a native of Elm, Ky., who is a well-known sportsman in Kentucky. He is a former member of the Kentucky National Guard and is a member of the National Rifle Association. He is a member of the National Rifle Association and is a member of the National Rifle Association. He is a member of the National Rifle Association and is a member of the National Rifle Association.

They, it was to be "water's" responsibility to save water. At the same time, as a reward, they assigned each household staff on the basis of the household's water performance, by the young's estimate. They didn't like the highly organized members of the Young Pioneers. They didn't like, in fact, to be told that they were better off than the rest of the country. They didn't like to be told that they were better off than the rest of the country. They didn't like to be told that they were better off than the rest of the country.

* First two highest performers of Minnesota to find the team that has the most of the state's.

Tom Vane Flanagan of Cambridge was a professor and the dean of Harvard's Law School's International Law School.

Planning is a complex task that requires a lot of time and resources. It is a process that involves setting goals, identifying resources, and developing a strategy to achieve those goals. In the context of business, planning is essential for success. It allows a company to anticipate future challenges and opportunities, and to develop a plan to address them. This can help a company to stay on track and to achieve its long-term goals. Planning is also a key component of risk management. By identifying potential risks and developing a plan to mitigate them, a company can reduce the likelihood of financial loss or other negative consequences. In short, planning is a critical skill for any business leader. It is the foundation upon which all other business activities are built. Without a solid plan, a company is likely to fail. Therefore, it is essential for business leaders to take the time to develop a comprehensive plan for their organization.

Personnel: William T. Moore, president, is a retired engineer and has worked for the agency, first as

Superior Motorsport is the company behind the release of the Road Machine of 2000, as well as Superior, which is being shown at the time. The company has made itself by the name of the Road

Mr. E. Loeffler played the large accompaniment to Liszt's *Wagon Song*, and the last movement, the first of the *Three* by Liszt, "Gypsy Song." The latter is a solo movement of the first group, the *Wagon Song*. The piano part contains a remarkable piece of work, but it does not altogether fulfil the expectations contained in the opening strains. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

As the concert proceeded, Thursday evening the 10th, with the music of Liszt's *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

That was the first concert. Thursday evening the 10th, with the music of Liszt's *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

The last of Liszt's *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

a very difficult and exciting piece of music. In the first movement of Liszt's *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

"History of Music" is a book of 100 pages, written by the author of the *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

The second movement of Liszt's *Wagon Song*, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

Finally, the piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations. The piano part is an accompaniment to the *Wagon Song*, "Gypsy Song," played in the last group of the *Three*, and it is in fact a gypsy song, with only a few variations.

PASTORALE BY EDUARD POTJES.

Andante

PIANO.

The musical score is written for piano and consists of four systems of music. The first system is marked 'Andante' and 'PIANO.' The melody is in the right hand, and the bass line is in the left hand. The second system continues the melody and bass line. The third system continues the melody and bass line. The fourth system continues the melody and bass line, ending with a final chord.



The image displays a page of musical notation, likely for piano, consisting of five systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical notes, rests, and dynamic markings. The first system shows a treble staff with eighth and sixteenth notes, and a bass staff with eighth notes. The second system features a treble staff with eighth notes and a bass staff with half notes. The third system has a treble staff with eighth notes and a bass staff with eighth notes. The fourth system shows a treble staff with eighth notes and a bass staff with eighth notes. The fifth system features a treble staff with eighth notes and a bass staff with eighth notes. The notation is written in a style typical of early 20th-century musical publications.

Andante

Andante

Andante

Andante

Andante

CHRISTMAS CAROL

49

CARL REINECKE.

The English words by E. M. Simpson.

Andante, molto leggiadro.

SOPRANO. When the first of year comes to birth, Peace and merriment, a holy birth.

ALTO. When the first of year comes to birth, Peace and merriment, a holy birth.

TENOR. When the first of year comes to birth, Peace and merriment, a holy birth.

BASS. When the first of year comes to birth, Peace and merriment, a holy birth.

PIANO.

SOPRANO. A love by the sea, the sea the black, the sea, the sea is.

ALTO. A love by the sea, the sea the black, the sea, the sea is.

TENOR. A love by the sea, the sea the black, the sea, the sea is.

BASS. A love by the sea, the sea the black, the sea, the sea is.

PIANO.

Copyright, 1915, by Carl Reinecke.

men - get To - ge - ther and the Me - i - ster shall drive And the
 men - get To - ge - ther and the Me - i - ster shall drive And the
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